

Matthias Bartolomey

S O L O

two instruments | one language

The new Solo-program by Matthias Bartolomey centres around the principle of duality.

It consists of selected movements from the famous Six Suites for Solo-Cello by J.S.Bach, as well as new and original, groove- and rockfocused compositions by Matthias Bartolomey.

A musical dialog that connects 300 years.

Inspired by Bachs timeless motives and rhythm Bartolomey creates his own tonal language, which he carefully spins around the baroque dances while leaving the music of Bach untouched. Bartolomeys compositions appear as a commentary and reflexion from our modern times.

The duality of the program also manifests itself by the choice of instruments.
Matthias Bartolomey will play on two different cellos.

The first instrument is a cello by David Tecchler and was built in Rome 1727.
It represents the music of Bach.

The second instrument is its detailed recreation built by Philip Bonhoeffer in Montecastelli 2021.
It represents the music of Bartolomey.

duration: 60-70 minutes (no intermission)